

American Symphony Orchestra League

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CONCERT REVIEW

Miami Sym performs Arnold, features Time for Three

In Thursday's (12/14) Miami Herald, Lawrence A. Johnson reviews the Miami Symphony Orchestra's Sunday night concert under conductor Eduardo Marturet, which featured Malcolm Arnold's Symphony No. 2. "The 1953 symphony reflects postwar British pessimism as well as Arnold's own volatile psychology ... The Miami Symphony responded with a game, committed performance under Marturet's alert direction. The brass offered notably exuberant and majestic playing in the hard-won coda." Johnson notes that the concert also featured Time for Three, commenting that this "trio of Curtis Institute graduates, violinists Nicolas Kendall and Zachary DePue and double-bassist Ranaan Meyer, bring striking virtuosity to their Americana-flavored bluegrass music. At times the off-color jokes and self-conscious informality ('Hello Miami!') seemed more heavy-handed than the concert-hall stiffness these young artists are attempting to countervail." Johnson praises the group's display of "country-fiddle bravura." The concert also included Leopold Stokowski's transcription of Bach's Toccata and Fugue in D minor.