



THE MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR

**CAMI**

Columbia Artists Management Inc.

*The Creative Source for the Performing Arts*

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## **Eduardo Marturet, Music Director of The Miami Symphony Orchestra, signs with CAMI**

**Miami, FL (October 25, 2012)** – The Miami Symphony Orchestra (MISO) is pleased to announce the addition of Eduardo Marturet to Columbia Artists Management, LLC’s distinguished roster of artists. Enjoying an active conducting career on three continents, Eduardo Marturet remains deeply involved in the musical life of his native Venezuela and continues to guest conduct actively in Europe. He has recorded more than 40 CDs that range from a Brahms orchestral cycle to surveys of Latin America’s greatest orchestral composers.



Born in Caracas, Eduardo Marturet studied in Cambridge, England where he became firmly rooted in the European tradition and earned a degree in Piano, Percussion, Conducting, and Composition. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

In 2006, Eduardo Marturet received a Latin Grammy nomination for “Encantamento” in the category of Best Classical Album, conducting the Berliner Symphoniker. In March 2012, the flag of the United States was flown over the U.S. Capitol in honor of Marturet and his award of the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

European orchestras with which Marturet has had an active guest conducting relationship include– Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, Gävle Symphony, Stavanger Symphony Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam.

The Miami Symphony Orchestra (MISO) is Miami’s hometown professional symphony orchestra and a valuable contributor to Miami’s cultural fabric. Ambitious, accomplished, and respected far beyond the city’s boundaries, its energy and talent are significantly supported by the National Endowment for the Arts, the state Division of Cultural Affairs, the Miami-Dade County Department of Cultural Affairs, and the Miami Beach Cultural Arts Council. With national and world premieres becoming more common, MISO is a source of growing local pride and support. Since 2006, the Symphony’s baton has been in the hands of Maestro Marturet. The not-for-profit Symphony conducts an in-school arts and education program for elementary school students in the Miami-Dade Public School System and provides low- or no-cost tickets to students, senior citizens, active military, and veterans in South Florida. For more information or to purchase tickets, visit [www.themiso.org](http://www.themiso.org).

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